

APPLICATIONS 2026/2027

POST-GRADUATION IN CONTEMPORARY PHOTOGRAPHY

STUDY CYCLE'S GOALS

The Postgraduate Course in Contemporary Photography aims to enable students to acquire the following knowledge and skills:

a) To develop advanced skills in contemporary photography.

To enable students to create experimental, artistically sound photographic projects, from image capture to digital post-production, exploring contemporary and innovative artistic approaches.

b) To integrate new technologies and digital media into artistic creation.

To train professionals capable of applying artificial intelligence, digital design, multimedia and interactive experiences to photographic and visual projects, thereby expanding the language of contemporary photography.

c) To foster curatorial and exhibition practices.

To teach students to organise, communicate and present photographic and multimedia projects in both physical and digital exhibition contexts, developing coherent and impactful portfolios.

d) To promote critical reflection and artistic research.

To encourage students to analyse the cultural, social and technological contexts of photography and the visual arts, developing critical thinking and the ability to reflect on contemporary creation.

e) To prepare students for further academic study and entry into the profession.

To act as a bridge between the bachelor's degree and the master's degree, providing technical, creative and strategic skills for a career in the arts, teaching, research or the development of innovative projects in the field of photography and new media.

APPLICATION CONDITIONS

The following will be eligible to apply for the Postgraduate Programme in Contemporary Photography:

- a)** Holders of a bachelor's degree or its legal equivalent.
- b)** Holders of a foreign higher education qualification awarded following a first-cycle programme organised in accordance with the Bologna principles by a state participating in the Bologna Process.
- c)** Holders of a foreign higher education qualification recognised by the ESAP Scientific Council as meeting the requirements of a bachelor's degree.
- d)** Holders of an academic, scientific or professional background recognised by the ESAP Scientific Council as demonstrating the ability to undertake the Postgraduate Programme.

SERiation CRITERIA

Candidates who meet the academic and curricular conditions stated in the 'Application Conditions', will be selected and listed, considering the following criteria:

a) Academic Curriculum:

- Bachelor degree ranking;
- Bachelor's degree, preferably in the fields of Visual Arts, Photography, Multimedia, Communication Sciences; Cultural Studies; Design; Art History; Architecture; Film and Audiovisual Studies; Digital Arts; Media Arts; Cultural Production and Management; Marketing and Advertising; Artistic Studies; Fine Arts

a) Scientific Curriculum

b) Professional Curriculum

c) Possible interview as complementary criterion

Densification of evaluation criteria:

1. The curricular analysis (AC) will be made considering the following parameters:

→ **Academic Curriculum (CA)** – considering the academic qualifications required in the following terms:

- | | |
|---|-----------|
| I) with a final bachelor degree (or equivalent) grade: 10-13 points | 12 points |
| II) with a final bachelor degree (or equivalent) grade: 14-16 points | 15 points |
| III) with a final bachelor degree (or equivalent) grade: 17-20 points | 18 points |

→ **Scientific Curriculum (CC)** – weighing on a scale of 0-20 points, the candidate's participation in congresses, seminars, research projects, number of published articles, awards and similar elements, provided that they are activities in the scientific area of the study cycle in question, in the following terms:

- | | |
|---|-----------|
| I) Curriculum with very low relevance | 10 points |
| II) Curriculum with low relevance | 12 points |
| III) Relevant curriculum | 14 points |
| IV) Highly relevant curriculum | 16 points |
| V) Exceptionally relevant curriculum | 18 points |

→ **Professional Curriculum (CP)** – considering, on a scale of 0 to 20 points, the duration and nature of the professional functions performed, provided that they are held by an employment contract or in an independent work regime, in the scientific area of the study cycle in question, in the following terms:

- | | |
|---|-----------|
| I) Curriculum with very low relevance | 10 points |
| II) Curriculum with low relevance | 12 points |
| III) Relevant curriculum | 14 points |
| IV) Highly relevant curriculum | 16 points |
| V) Exceptionally relevant curriculum | 18 points |

2. In addition to the curricular assessment, a possible individual interview (EI) may be carried out whenever the assessment of the academic, scientific, and professional curriculum is not sufficiently

distinctive from the ranking of the different candidates, considering for this purpose the following skills and abilities:

- I) Ability to express oneself and critically reflect
- II) Motivation to attend the Postgraduate studies

The classification of each candidate will result from the arithmetic mean of the scores assigned on a scale of 0 to 20 points for each of the two appreciation factors I) and II).

3. The final classification will be scored by applying the following formula, on a scale from 0 to 20 points: $AC = (CA \cdot X + CC + CP) / 3$.

Being:

AC = Curricular analysis
CA = Academic Curriculum
CC = Scientific Curriculum
CP = Professional Curriculum

X's weighting factor assumes one of the following:

X = 1.3 for candidates with a degree in the areas of Cinema, Television and Audiovisual
X = 1.0 for candidates with a degree in other areas considered suitable

4. If it is necessary to conduct an individual interview (EI), the final classification formula is adapted, in the following terms: $CF = (AC + EI) / 2$, where:

CF = Final classification
AC = Curricular analysis (Academic + scientific + professional curriculum)
EI = Individual interview

The scores resulting from the calculation of the averages will be expressed up to the hundredths, by rounding, in each selection method and also in the final classification, by defect or by excess, depending on whether the value of the thousandths is less than or greater than or equal to five.

DEADLINES

1st PHASE

Applications June 8 to August 28, 2026
Documents Delivery until August 28, 2026
Affixation of the provisory seriation list September 9, 2026
Complaints September 10 and 11, 2026
Affixation of the final seriation list September 14, 2026
Enrollment September 15 to 21, 2026

2nd PHASE (if vacancies are available)

If there are vacancies remaining after the 1st phase, ESAP may make vacancies available for a 2nd phase, with deadlines to be defined.

All selection processes and enrollments must be completed by October 2, 2026.

VACANCIES

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DOCUMENTS

1. Application form (<http://candidaturas.esap.pt/>);
2. ID Card or Passport (for legal purposes);
3. Certificate of academic qualifications (copy collated by ESAP's services) and diploma supplement (if applicable);
4. Detailed Curriculum Vitae.

Notice: *The documents mentioned in nº 3, in case it isn't issued in Portuguese, English, French or Spanish, must always be translated by a certified translator and authenticated by the Embassy or Portuguese Consulate of the degree's home country or by Hague's Convention Apostille.*

PRICES

Consult ESAP's Tuition and School Fees in: <https://cesap.pt/>.

INFORMATION

Reading this page does not exempt you from consulting the [Post-graduation in Contemporary Photography Regulation](#), available on the ESAP website.