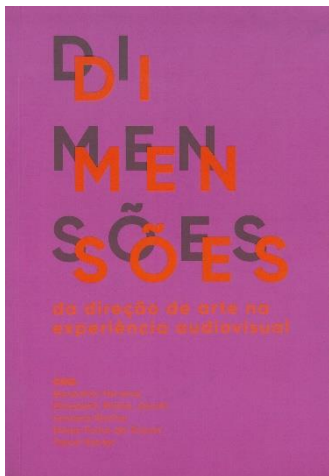
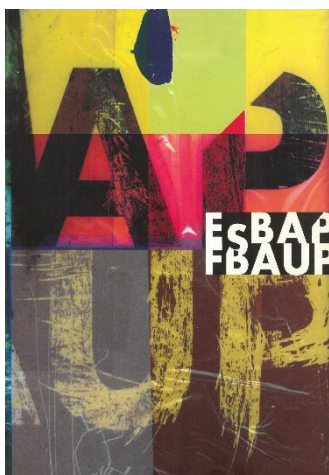
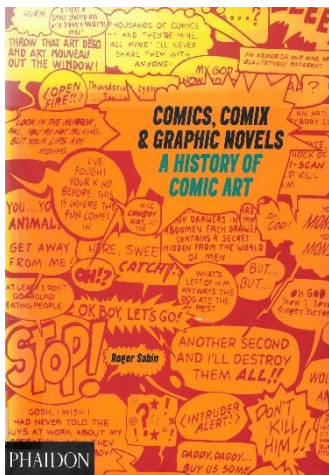


Monografias**DIMENSÕES DA DIREÇÃO DE ARTE NA EXPERIÊNCIA AUDIOVISUAL**

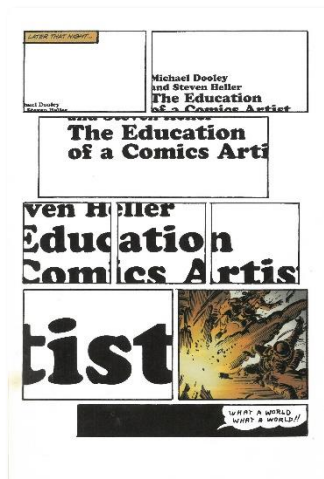
Dimensões da direção de arte na experiência audiovisual / org. Benedita Ferreira...[et al.]; coord. ed. Simone Rodrigues. - Rio de Janeiro: NAU, 2023. - 236 p.; 23 cm. - ISBN 978-85-9128-107-0

**ESBAP/FBAUP**

ESBAP/FBAUP: exposição / coord. Carlos Carreiro. - Porto: Universidade do Porto, 1995. - 208 p.: il.; 28 cm. - Catálogo de exposição, realizada no Museu dos Transportes e Comunicações, no edifício da Alfândega do Porto

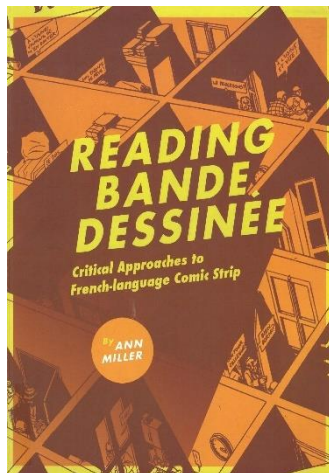
**SABIN, Roger**

Comics, comix & graphic novels: a history of comic art / Roger Sabin. - Londres: Phaidon, 2006. - 240 p.: il.; 29 cm. - ISBN 0-7148-3993-0



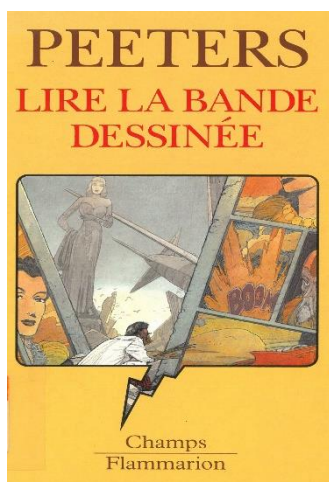
THE EDUCATION OF A COMICS ARTIST

The education of a comics artist: visual narrative in cartoons, graphic novels, and beyond / ed. lit. Michael Dooley, Steven Heller. - New York: Allworth Press, 2005. - XXII, 265 p.: il.; 23 cm. - ISBN 1-58115-408-9



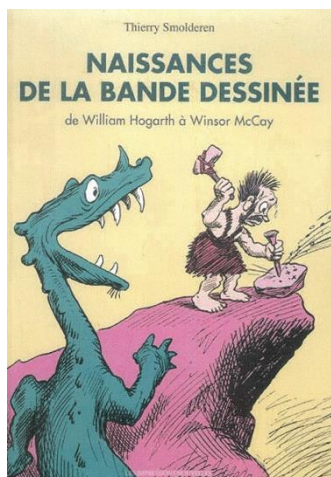
MILLER, Ann

Reading bande dessinée: critical approaches to french-language comic strip / Ann Miller. - Bristol: Intellect Books, 2007. - 272 p.: il.; 23 cm. - ISBN 978-1-84150-177-2



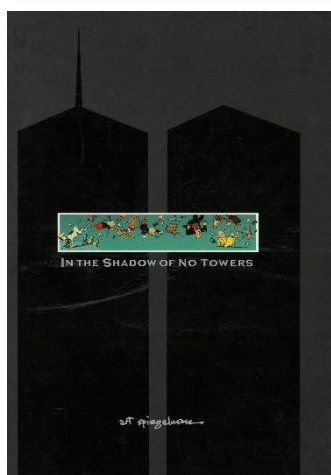
PEETERS, Benoît

Lire la bande dessinée / Benoît Peeters. - [Paris]: Flammarion, 2002. - 194 p.: il.; 18 cm. - (Champs; 530). - ISBN 208-0800-531



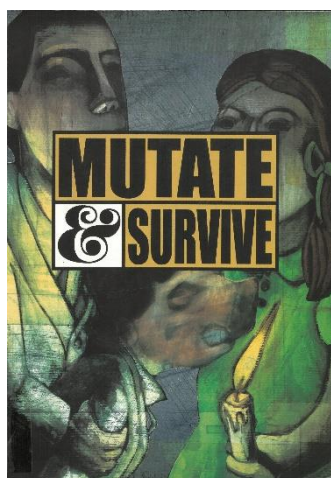
SMOLDEREN, Thierry

Naissances de la bande dessinée: de William Hogarth à Winsor McCay / Thierry Smolderen. - [Bruxelas]: Les Impressions Nouvelles, 2009. - 141, [2] p.: il.; 33 cm. - ISBN 978-2-87449-082-8



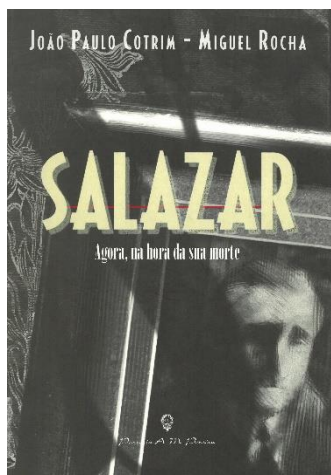
SPIEGELMAN, Art

In the shadow of no towers / Art Spiegelman. - New York: Pantheon Books, 2004. - [40] p.: il.; 37 cm. - ISBN 0-375-42307-9



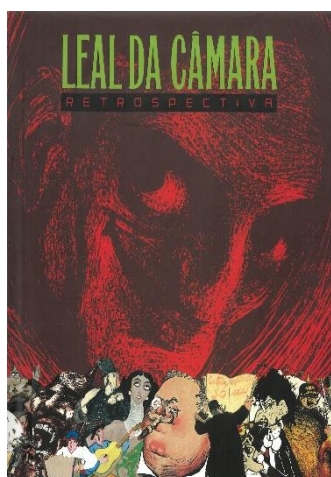
HANNAN, Noel K.

Mutate & survive / Noel K. Hannan. - Cascais: Associação Chili com Carne, 2001. - 199, [1] p.: il.; 23 cm. - (CCC; 2). - ISBN 972-98177-3-1



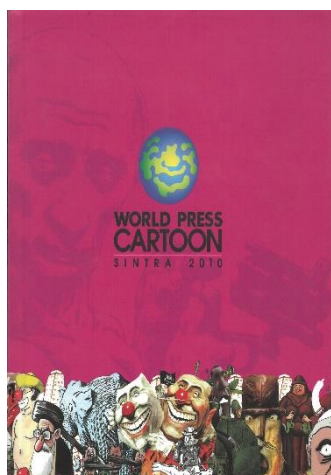
COTRIM, João Paulo, et al.

Salazar, agora na hora da sua morte / João Paulo Cotrim, Miguel Rocha. - Lisboa: Parceria A. M. Pereira, 2006. - pag. var.: il.; 24 cm. - ISBN 972-8645-36-8



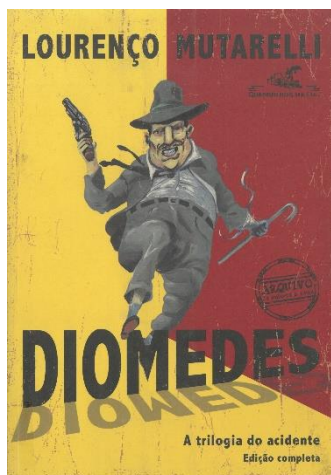
LEAL DA CÂMARA

Leal da Câmara: retrospectiva / org. Câmara Municipal de Sintra, World Press Cartoon; textos Élvio Melim de Sousa, Luciano Reis; comissário António Antunes. - Lisboa: World Press Cartoon, 2010. - 287 p.: il.; 23 cm. - Catálogo de exposição. - ISBN 978-989-96657-0-5



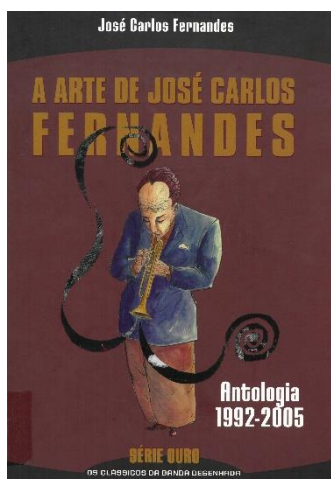
WORLD PRESS CARTOON

World Press Cartoon: Sintra 2010 / org. Câmara Municipal de Sintra, World Press Cartoon; pref. António Antunes. - Lisboa: World Press Cartoon, 2010. - 437, [6] p.: il.; 22 cm. - ISBN 978-989-96657-1-2



MUTARELLI, Lourenço

Diomedes: a trilogia do acidente / Lourenço Mutarelli. - Ed. completa + arquivo. - São Paulo: Schwarcz, 2014. - 429, [3] p.: il.; 28 cm. - ISBN 978-85-359-2082-6



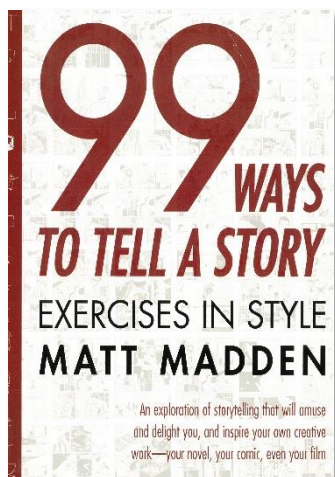
FERNANDES, José Carlos

A arte de José Carlos Fernandes: antologia 1992-2005 / José Carlos Fernandes. - [s.l.]: Devir, 2005. - 208 p.: il.; 26 cm. - (Os clássicos da banda desenhada. Série ouro; 18). - ISBN 989-559-143-8



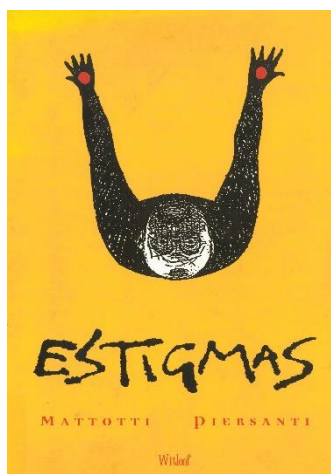
...DE ELLAS

...de ellas / ed. lit. Instituto de La Mujer de la Región de Murcia; coord. Felipe Hernández Cava. - Alicante: Ediciones de Ponent, 2006. - pag. var.: il.; 33 cm. - ISBN 84-89929-84-X



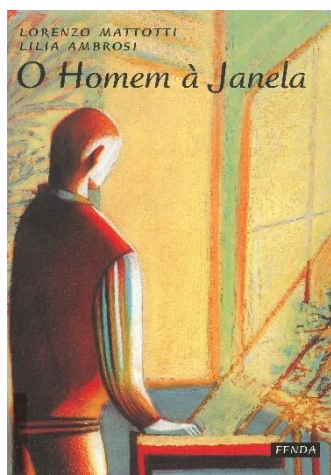
MADDEN, MATT

99 ways to tell a story: exercises in style / Matt Madden. - New York: Chamberlain Bros., 2005. - 206, [1] p.: il.; 23 cm. - ISBN 1-59609-087-2



PIERSANTI, Claudio, et al.

Estigmas / Claudio Piersanti, Lorenzo Mattotti. - [s.l.]: Witloof, 2000. - 188 p.: il.; 24 cm. - Tit. orig.: Stigmates. - ISBN 972-98504-3-7



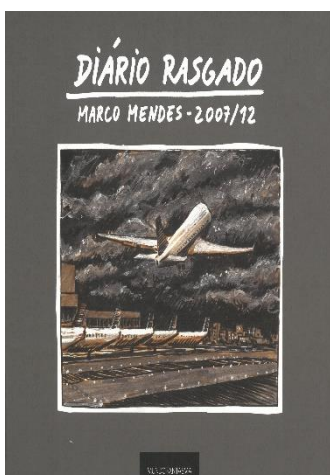
MATTOTTI, Lorenzo, et al.

O homem à janela / Lorenzo Mattotti, Lilia Ambrosi. - Lisboa: Fenda, 1998. - 166, [1] p.: il.; 25 cm. - ISBN 972-9184-75-5



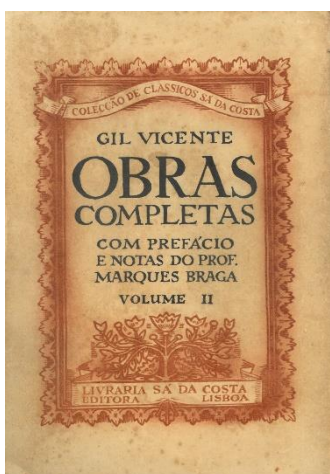
KRAMER'S ERGOT FOUR

Kramer's Ergot four / compil. Sammy Harkham. - Beverly Hills: Avodah books, 2003. - [320] p.: il.; 27 cm. - ISBN 0-9677989-5-7



MENDES, Marco

Diário rasgado: Marco Mendes, 2007-12 / Marco Mendes. - Porto: Turbina Associação Cultural: Mundo Fantasma, 2012. - [79] p.: il.; 22 cm. - ISBN 978-989-20-3033-3



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Gil Vicente: obras completas / pref. e notas Marques Braga. - Lisboa: Livraria Sá da Costa, 1942-1943. - 4 vol.; 20 cm. - (Clássicos Sá da Costa). - Vol. I: 1942. -LXXXI, 249 p. - Vol. II: 1942. -275 p. - Vol. III: 1943. -311 p. - Vol. IV: 1943. -335 p.

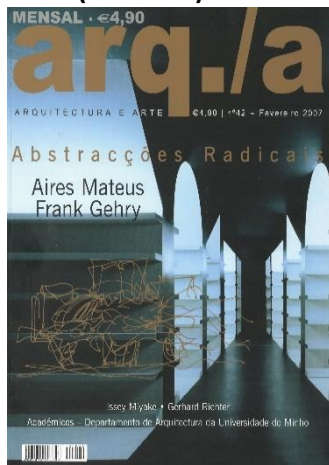
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N. 41 (jan. 2007)

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Arqa: revista de arquitectura e arte / dir. Vítor Neves; dir. adjunto Luís Manuel Pereira. - A. I, n. 0 (fev. 2000) - . - Lisboa: Futurmagazine, 2000- . - 30 cm. - Mensal. -ISSN 1647-077X

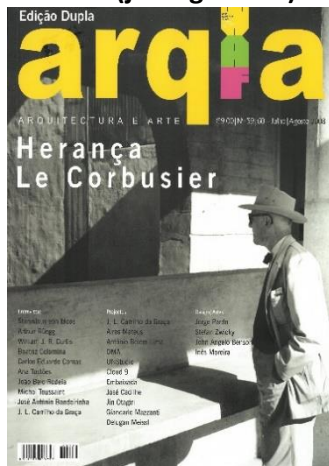
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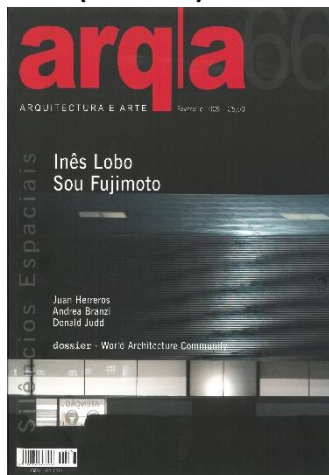
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Arqa: revista de arquitectura e arte / dir. Vítor Neves; dir. adjunto Luís Manuel Pereira. - A. I, n. 0 (fev. 2000)- . - Lisboa: Futurmagine, 2000-. - 30 cm. - Mensal. - ISSN 1647-077X

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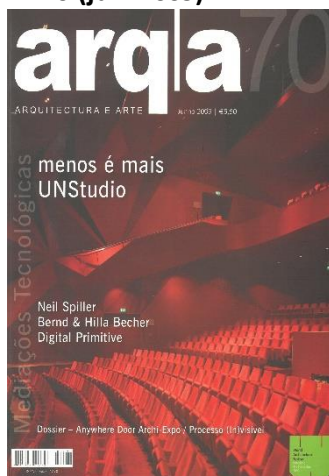
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