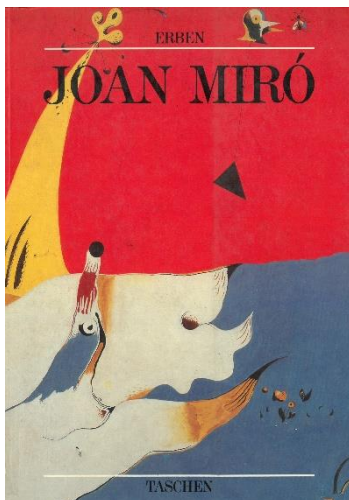
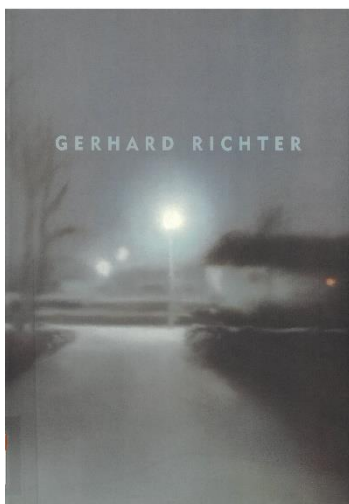


## Monografias



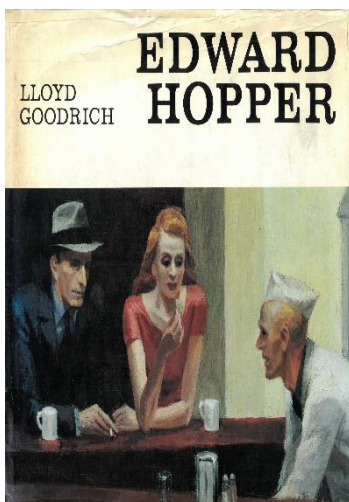
### **ERBEN, Walter**

Joan Miró: 1893-1983: el hombre y su obra / Walter Erben; ed. lit. Ingo F. Walther; trad. Miryam Banchón. - Colonia: Benedikt Taschen, 1989. - 248 p.: il.; 30 cm. - Con un estudio sobre la obra tardía de Miró y descripciones de los cuadros por Hajo Düchting. - ISBN 3-8228-005-9



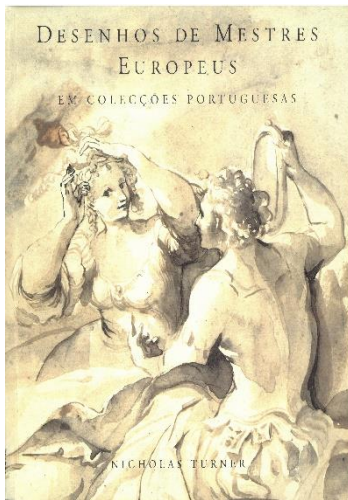
### **GERHARD RICHTER**

Gerhard Richter: uma coleção privada = a private collection / textos Pedro Lapa...[et al.] ; coord. ed. Nuno Ferreira de Carvalho. - Lisboa: Museu do Chiado, 2003. - 135, [1] p.: il. ; 29 cm. - Catálogo de exposição, realizada no Museu Nacional de Arte Contemporânea, Lisboa, de 29 Abril a 27 Junho 2004 e no Centro de Arte Contemporâneo de Málaga, de 16 Janeiro a 18 Abril 2004. - ISBN 972-776-219-0



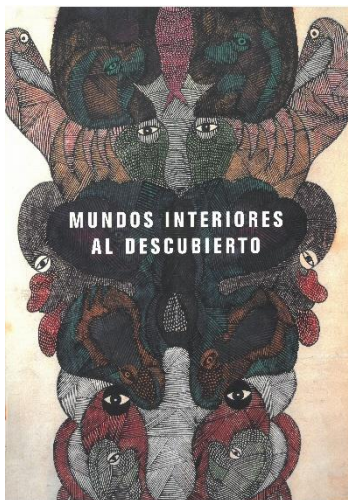
### **GOODRICH, Lloyd**

Edward Hopper / Lloyd Goodrich. - New York: Harry N. Abrams, 1983. - 158, [1] p.: il.; 24 cm. - ISBN 0-8109-8057-6



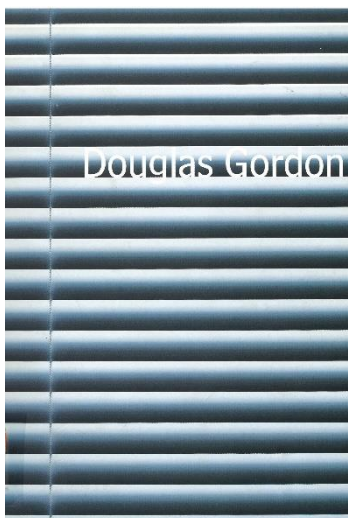
**TURNER, Nicholas**

Desenhos de mestres europeus em colecções portuguesas / Nicholas Turner; colab. Manuela Fidalgo, José Alberto Seabra Carvalho. - Lisboa: Centro Cultural de Belém, 2000. - 319 p.: il.; 28 cm. - ISBN 972-8776-53-8



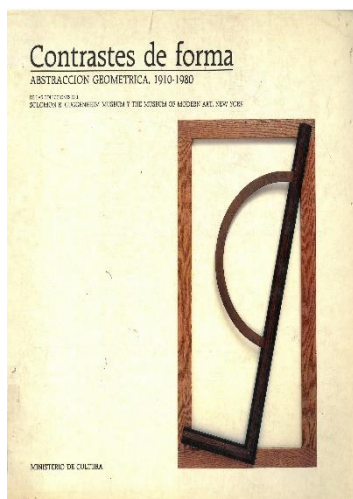
**CARDINAL, Roger, et al.**

Mundos interiores al descubierto / Roger Cardinal...[et al.]. - Madrid: Fundación La Caixa, 2006. - 239 p.: il.; 30 cm. - Catálogo de exposição, realizada na Fundação La Caixa, de 27 de Janeiro a 2 de Abril 2006. - ISBN 84-7664-88-5



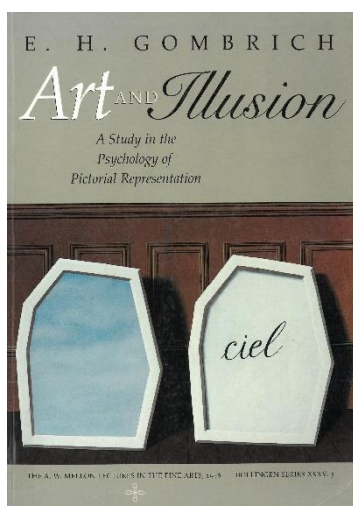
**DOUGLAS GORDON**

Douglas Gordon / ed. lit. Christine van Assche...[et al.]; coord. ed. Clara Távora Vilar. - Lisboa: Centro Cultural de Belém, 1999. - 120 p.: il.; 22 cm. - Catálogo de exposição, realizada no Centro Cultural de Belém, de 22 de janeiro a 9 de maio 1999. - ISBN 972-8176-45-7



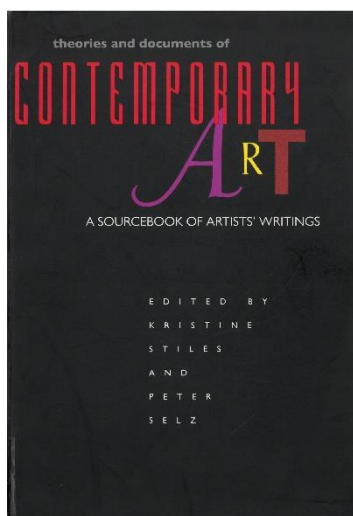
### **DABROWSKI, Magdalena**

**Contrastes de forma: abstraccion geometrica, 1910-1980 / Magdalena Dabrowski ; colab. The Museum of Modern Art, The Solomon R. Guggenheim Museum. - Madrid: Ministerio de Cultura, 1986. - 302 p. : il. ; 26 cm. - Catálogo de exposição, realizada em Madrid, no Centro Nacional de Exposiciones, Salas Pablo Ruiz Picasso, de 17 Abril a 8 Junho 1986. - Das colecções do Solomon R. Guggenheim Museum e do Museum of Modern Art de Nova York. - ISBN 84-505-3303-1**



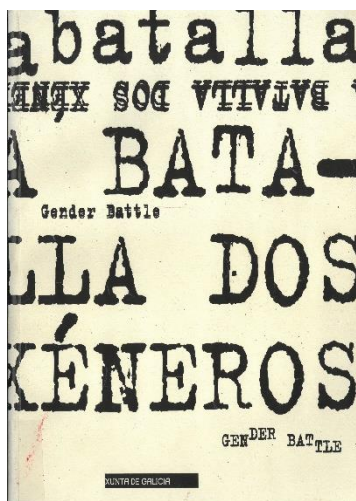
### **GOMBRICH, E. H.**

**Art and illusion: a study in the psychology of pictorial representation / E. H. Gombrich. - Oxford: Princeton University Press, 2000. - 466, [2] p.: il.; 26 cm. - (Bollingen series. XXXV; 5). - ISBN 0-691-07000-8**



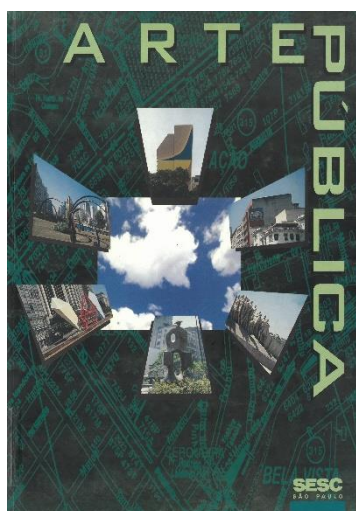
### **STILES, Kristine, et al.**

**Theories and documents of contemporary art: a sourcebook of artist's writings / Kristine Stiles, Peter Selz. - Berkeley: University of California, 1996. - XXXII, 1003 p.: il.; 26 cm. - (California studies in the history of art; 35). - ISBN 0-520-20253-8**



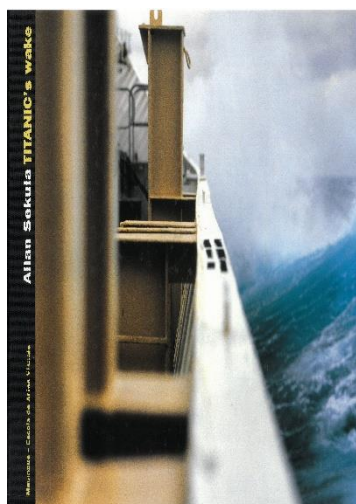
### **A BATALLA DOS XÉNEROS**

A batalla dos xéneros / coord. Elena Expósito, Cecilia Labella.  
- [Santiago de Compostela]: Xunta de Galicia, 2007. - 354 p.:  
il.; 26 cm. - Catálogo de exposición, realizada no Centro Galego  
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2007. - ISBN 978-84-453-4491-0



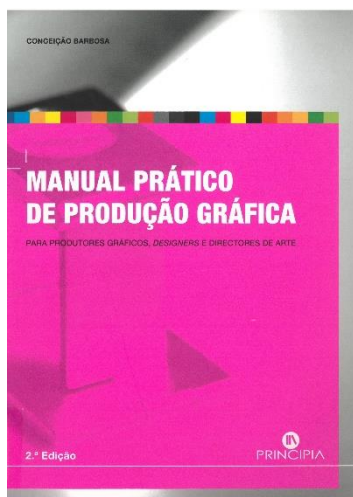
### **ARTE PÚBLICA**

Arte pública / coord. ed. Jesus Vasquez Pereira, Erivelto Busto  
Garcia. - São Paulo: SESC, 1998. - 319 p.; 26 cm. - Trabalhos  
apresentados nos seminários de arte pública, realizados pelo  
SESC e pelo USIS, de 17 a 19 de outubro 1995 e 21 novembro  
1996, este último com a participação da União Cultural Brasil  
- Estados Unidos



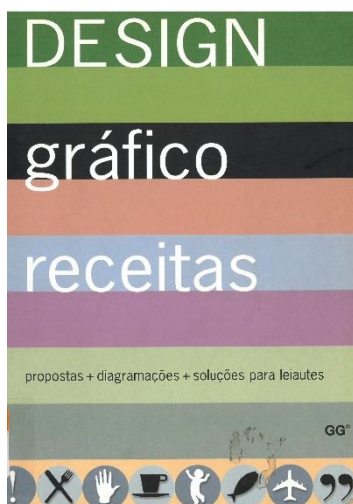
### **SEKULA, Allan**

Titanic's wake / Allan Sekula; ed. Jürgen Bock; trad. Mário  
Valente, Luisa Yokochi. - Lisboa: Maumaus - Escola de Artes  
Visuais, 2003. - 119, [1] p.: il.; 23 cm. - ISBN 972-9071-18-7



**BARBOSA, Conceição**

Manual prático de produção gráfica: para produtores gráficos, designers e directores de arte / Conceição Barbosa.  
- 2a ed. - Cascais: Príncipeia, 2009. - 155 p.: il. ; 22 cm. -  
ISBN 978-989-8131-48-5



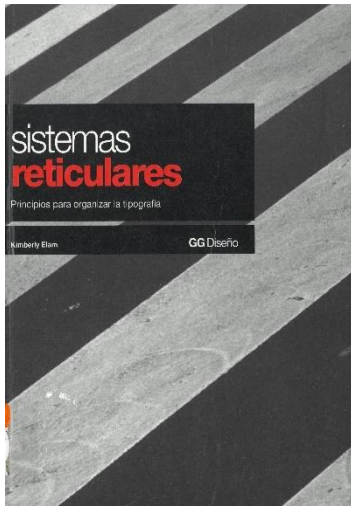
**KOREN, Leonard, et al.**

Design gráfico: receitas: propostas + diagramações + soluções para leiautes / Leonad Koren, R. Wippo Meckler; trad. Oscar Hernández Quiles. - Barcelona: Gustavo Gili, 2007. - 143 p.: il.; 21 cm. - Tit. orig.: Graphic design cookbook: mix and match recipes for faster, better layouts. - ISBN 978-84-252-1876-7



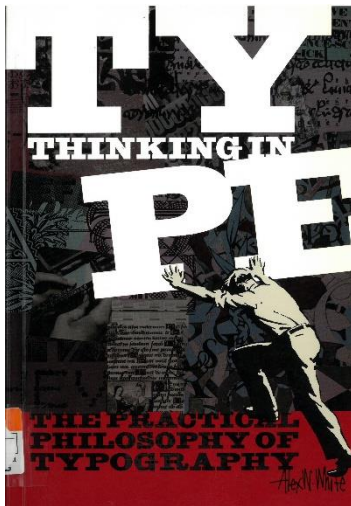
**DONDIS, Donis A.**

La sintaxis de la imagen: introducción al alfabeto visual / Donis A. Dondis; trad. Justo G. Beramendi. - Barcelona: Gustavo Gili, 2006. - 211 p.: il.; 20 cm. - (GG Diseño). - Tit. orig.: A primer of visual literacy. - ISBN 978-84-252-0609-2



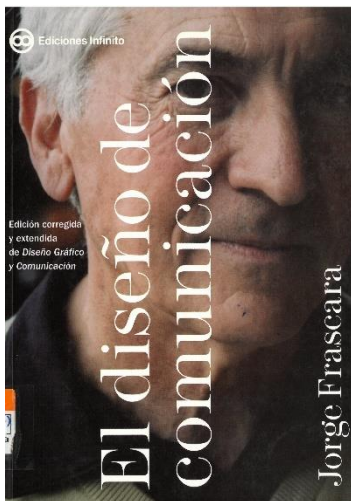
**ELAM, Kimberly**

Sistemas reticulares: principios para organizar la tipografía / Kimberly Elam. - Barcelona: Gustavo Gili, 2006. - 123 p.: il.; 22 cm. - (GG Diseño). - Tit. orig.: Grid systems. - ISBN 978-84-252-2069-2



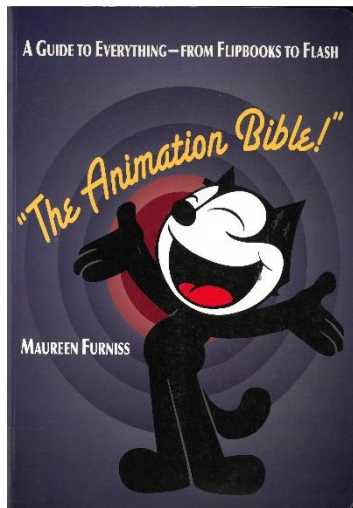
**WHITE, Alex W.**

Thinking in type: the practical philosophy of typography / Alex W. White. - New York: Allworth Press, 2005. - 215 p.: il. ; 23 cm. - ISBN 1-58115-384-8



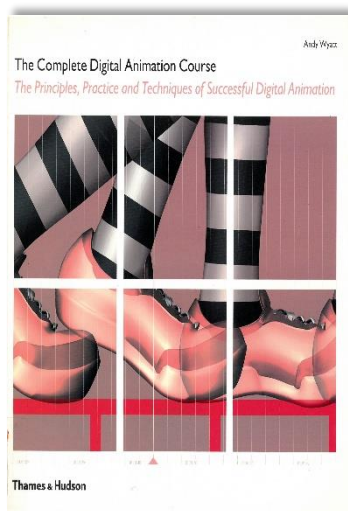
**FRASCARA, Jorge**

El diseño de comunicación / Jorge Frascara. - Buenos Aires: Ediciones Infinito, 2006. - 174 p.: il.; 23 cm. - (Biblioteca de diseño). - ISBN 978-9393-42-2



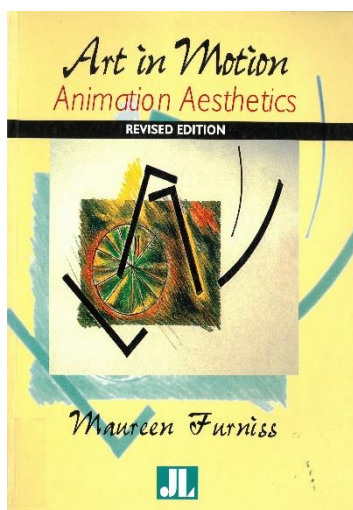
**FURNISS, Maureen**

The animation bible: a guide to everything, from Flipbooks to Flash / Maureen Furniss. - Londres: Laurence King, 2008. - 340 p.: il.; 28 cm. - ISBN 978-1-85669-550-3



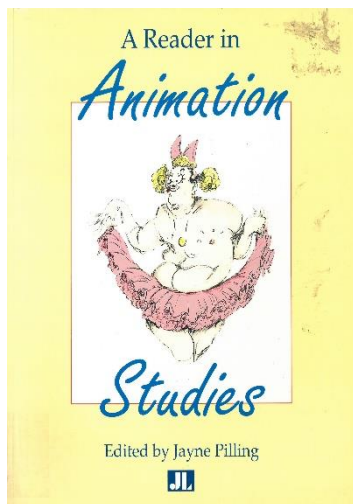
**WYATT, Andy**

The complete digital animation course: the principles, practice and techniques of successful digital animation / Andy Wyatt. - Londres: Thames & Hudson, 2010. - 144 p.: il.; 23 cm. - ISBN 978-0-500-28862-7



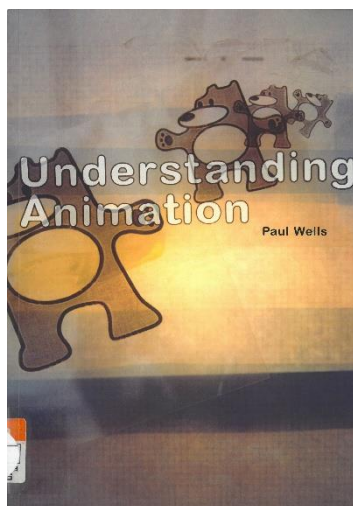
**FURNISS, Maureen**

Art in motion: animation aesthetics / Maureen Furniss. - Eastleigh: John Libbey, 2007. - VIII, 276 p.: il.; 24 cm. - ISBN 9780-86196-663-9



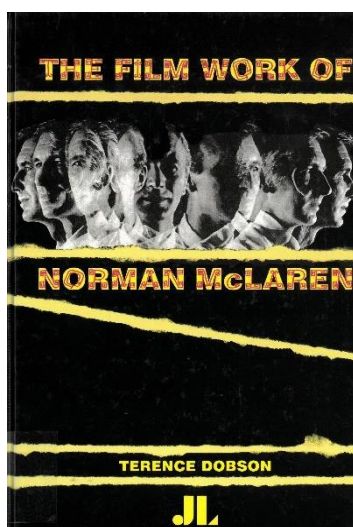
**A READER IN ANIMATION STUDIES**

A reader in animation studies / ed. lit. Jayne Pilling. - Sydney: John Libbey, 1997. - VI, 283 p.: il.; 24 cm. - ISBN 1-86462-000-5



**WELLS, Paul**

Understanding animation / Paul Wells. - Londres: Routledge, 1998. - X, 265 p.; 24 cm. - ISBN 978-0-415-11597-1



**DOBSON, Terence**

The film work of Norman McLaren / Terence Dobson. - Eastleigh: John Libbey, 2006. - 296 p.: il.; 24 cm. - ISBN 0-86196-656-2