

APPLICATIONS 2026/2027

DIRECTING – CINEMA AND TELEVISION MASTER

STUDY CYCLE'S GOALS

The Directing – Cinema and Television Master aims for the students to acquire the following knowledge and competences:

- a) Provide in-depth knowledge of techniques, languages, genres, concepts, theoretical orientations, methodologies and research sources in the field of Directing both Cinema and Television;
- b) Enable an in-depth approach to the scientific area of Cinema and Audiovisual;
- c) Master knowledge and operational skills in the broad domain of the various processes linked to Directing – Cinema and Television, necessary for the preparation of a dissertation or project work according to academic quality standards, and for professional performance based on knowledge and experimentation in the area in question, in the public and private spheres;
- d) Acquire skills that allow lifelong learning and autonomy in decision-making regarding film and audiovisual policies;
- e) Master knowledge in Directing – Cinema and Television, which will enable the acquisition of the necessary skills for qualitative intervention in the areas of film and television production, research, teaching, criticism and programming.

APPLICATION CONDITIONS

The following will be eligible to apply for the Master's in Directing – Film and Television:

- a) Candidates holding a certificate of completion of a bachelor degree obtained in a Higher Education Institution of subscribing countries of the Declaration of Bologna and others considered to be related, considering its curricular structure;
- b) Holders of a national or foreign higher academic degree that is recognized as satisfying the objectives of the graduate degree by ESAP's statutorily competent scientific body;
- c) Holders of an academic, scientific or professional curriculum that is recognized by ESAP Scientific Council as being able to complete this cycle of studies.

SERIATION CRITERIA

Candidates who meet the academic and curricular conditions stated in the 'Application Conditions', will be selected and listed, considering the following criteria:

- a) Academic Curriculum:
 - I) Bachelor degree ranking;
 - II) Bachelor degree, preferably in the fields of Cinema, Television and Audiovisual, as well as others considered suitable

b) Scientific Curriculum

c) Professional Curriculum

d) Possible interview as complementary criterion

Densification of evaluation criteria:

1. The curricular analysis (AC) will be made considering the following parameters:

→ **Academic curriculum (CA)** – weighting the academic qualifications required, as follows:

- I) with a final bachelor degree (or equivalent) grade: 10-13 points12 points
- II) with a final bachelor degree (or equivalent) grade: 14-16 points15 points
- III) with a final bachelor degree (or equivalent) grade: 17-20 points18 points

→ **Scientific Curriculum (CC)** – considering the applicants' participation in congresses, seminars, research projects, number of articles published, prizes and similar elements, on a scale of 0 to 20 points, as long as these are activities in the scientific area of the study cycle, in following terms:

- I) Very little relevant curriculum10 points
- II) Slightly relevant curriculum12 points
- III) Relevant curriculum14 points
- IV) Very relevant curriculum16 points
- V) Extremely relevant curriculum.....18 points

→ **Professional Curriculum (CP)** – considering, on a scale of 0 to 20 points, the duration and nature of the professional duties exercised, as long as they are they are qualified by employment contract or on an independent basis, in the scientific area of the study cycle, as follows:

- I) Very little relevant curriculum10 points
- II) Slightly relevant curriculum12 points
- III) Relevant curriculum14 points
- IV) Very relevant curriculum16 points
- V) Extremely relevant curriculum.....18 points

2. In addition to the curricular assessment, an individual interview (EI) may be held whenever the assessment of the academic, scientific and professional curriculum is not sufficiently distinctive of the position of different applicants, considering the following competences and capacities:

- I) Ability to express and communicate
- II) Motivation for entrance in the study cycle

The classification of each member will result from the arithmetic average of the scores assigned, on a scale of 0 to 20 points, for each of the two assessment factors I) and II).

3. Final classification will be scored by using the following formula, on a scale of 0 to 20 points:
 $AC = (CA \cdot X + CC + CP) / 3$.

Being:

- AC = Curricular analysis
- CA = Academic Curriculum
- CC = Scientific Curriculum
- CP = Professional Curriculum

X's weighting factor assumes one of the following:

- X = 1.3 for applicants with a bachelor degree in the area of Cinema, Television and Audiovisual
- X = 1.0 for applicants with a bachelor degree in all other areas considered suitable

4. If it is stated the need to perform an individual interview (EI), the final classification's formula is adapted as follows: $CF = (AC + EI) / 2$

Being:

- CF = Final classification
- AC = Curricular analysis (Academic + scientific + professional curricula)
- EI = Individual interview

5. Scores resulting from the calculation of averages shall be expressed to the hundredths, by rounding, in each selection method and also in the final classification, by default or by excess, according to whether the value of the thousandths is less than or equal to five.

DEADLINES

1st PHASE

| | |
|---|--------------------------|
| Applications | March 23 to May 29, 2026 |
| Documents Delivery | until May 29, 2026 |
| Affixation of the provisory seriation list..... | June 17, 2026 |
| Complaints | June 17 and 18, 2026 |
| Affixation of the final seriation list..... | June 19, 2026 |
| Enrollment..... | June 22 to July 3, 2026 |

2nd PHASE (if vacancies are available)

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|---|---------------------------|
| Applications | June 8 to August 28, 2026 |
| Documents Delivery | until August 28, 2026 |
| Affixation of the provisory seriation list..... | September 9, 2026 |
| Complaints | September 10 and 11, 2026 |
| Affixation of the final seriation list..... | September 14, 2026 |
| Enrollment..... | September 15 to 21, 2026 |

3rd PHASE (if vacancies are available)

If there are vacancies remaining after the 2nd phase, ESAP may make vacancies available for a 3rd phase, with deadlines to be defined.
 All selection processes and enrollments must be completed by October 2, 2026.

VACANCIES

20

DOCUMENTS

1. Application form (<http://candidaturas.esap.pt/>);
2. ID Card or Passport (for legal purposes);
3. Certificate of academic qualifications (copy collated by ESAP's services) and diploma supplement (if applicable);
4. Detailed Curriculum Vitae.

OBS: *The documents mentioned in no. 3, in case it isn't issued in Portuguese, English, French or Spanish, must always be translated by a certified translator and authenticated by the Embassy or Portuguese Consulate of the degree's home country or by Hague's Convention Apostille.*

PRICES

Consult ESAP's Tuition and School Fees in: <https://cesap.pt/>.

APPLICABLE LEGISLATION

Reading this page does not exempt you from consulting the [Directing – Cinema and Television Master Regulation](#), available on the ESAP website.