

## APPLICATIONS 2025/2026

### POST-GRADUATION IN CURATING, URBAN CULTURE AND SPATIAL PRACTICES

#### STUDY CYCLE'S GOALS

The Post-Graduation in Curating, Urban Culture and Spatial Practices aims to equip students with the following knowledge and skills:

- a)** Provide a broad knowledge of the possibilities of curating in its relationship with several contexts, territories and spaces;
- b)** Introduce contemporary challenges and the reflection on urban, spatial, and territorial phenomena;
- c)** Enable the in-depth knowledge of notions around urban and visual culture, highlighting the interdependence of contemporary artistic creation with aspects of reality;
- d)** Provide technical tools for the mapping, registration, planning, and cultural intervention in specific contexts;
- e)** Facilitate the autonomy of each student in the construction of academic and artistic references, research methodologies and project tools that strengthen their practice.

#### APPLICATION CONDITIONS

At the Postgraduate in Curating, Urban Culture and Spatial Practices application process will admit the following applicants:

- a)** Holders of the degree of licenciado or legal equivalent;
- b)** Holders of a foreign higher academic degree, conferred following a 1st cycle of studies organized according to the principles of Bologna by a State adhering to the process;
- c)** Holders of a foreign higher academic degree that is recognized as fulfilling the objectives of the degree of licenciado, by the Scientific Council of the ESAP;
- d)** Holders of a school, scientific or professional curriculum, which is recognized as attesting to the ability to carry out the Graduate Program, by the Scientific Council of ESAP.

#### SERiation CRITERIA

Candidates who meet the academic and curricular conditions stated in the 'Application Conditions', will be selected and listed, considering the following criteria:

- a)** Academic Curriculum:
  - 1)** Bachelor degree ranking;

II) Bachelor degree, preferably in the areas of Visual Arts, Architecture, History of Art, Curatorship, Landscaping, Photography, Cultural Management/Production, Social Sciences and others considered appropriate

b) Scientific Curriculum

c) Professional Curriculum

d) Possible interview as complementary criterion

**Densification of evaluation criteria:**

1. The curricular analysis (AC) will be made considering the following parameters:

→ **Academic Curriculum (CA)** – considering the academic qualifications required in the following terms:

- I) with a final bachelor degree (or equivalent) grade: 10-13 points ..... 12 points
- II) with a final bachelor degree (or equivalent) grade: 14-16 points ..... 15 points
- III) with a final bachelor degree (or equivalent) grade: 17-20 points ..... 18 points

→ **Scientific Curriculum (CC)** – weighing on a scale of 0-20 points, the candidate's participation in congresses, seminars, research projects, number of published articles, awards and similar elements, provided that they are activities in the scientific area of the study cycle in question, in the following terms:

- I) Curriculum with very low relevance ..... 10 points
- II) Curriculum with low relevance ..... 12 points
- III) Relevant curriculum ..... 14 points
- IV) Highly relevant curriculum ..... 16 points
- V) Exceptionally relevant curriculum ..... 18 points

→ **Professional Curriculum (CP)** – considering, on a scale of 0 to 20 points, the duration and nature of the professional functions performed, provided that they are held by an employment contract or in an independent work regime, in the scientific area of the study cycle in question, in the following terms:

- I) Curriculum with very low relevance ..... 10 points
- II) Curriculum with low relevance ..... 12 points
- III) Relevant curriculum ..... 14 points
- IV) Highly relevant curriculum ..... 16 points
- V) Exceptionally relevant curriculum ..... 18 points

2. In addition to the curricular assessment, a possible individual interview (EI) may be carried out whenever the assessment of the academic, scientific, and professional curriculum is not sufficiently distinctive from the ranking of the different candidates, considering for this purpose the following skills and abilities:

- I) Ability to express oneself and critically reflect
- II) Motivation to attend the Postgraduate studies

The classification of each candidate will result from the arithmetic mean of the scores assigned on a scale of 0 to 20 points for each of the two appreciation factors I) and II).

3. The final classification will be scored by applying the following formula, on a scale from 0 to 20 points:  $AC = (CA * X + CC + CP) / 3$ .

Being:

AC = Curricular analysis  
CA = Academic Curriculum  
CC = Scientific Curriculum  
CP = Professional Curriculum

X's weighting factor assumes one of the following:

Sendo que:

AC = Apreciação curricular  
CA = Currículo Académico  
CC = Currículo Científico  
CP = Currículo Profissional

O fator de ponderação X assume um dos seguintes valores:

X = 1.3 for candidates with a degree in the areas of Visual Arts, Architecture, History of Art, Curatorship, Landscaping, Photography, Cultural Management/Production, Social Sciences

X = 1.0 for candidates with a degree in other areas considered suitable

4. If it is necessary to conduct an individual interview (EI), the final classification formula is adapted, in the following terms:  $CF = (AC + EI) / 2$ , where:

CF = Final classification  
AC = Curricular analysis (Academic + scientific + professional curriculum)  
EI = Individual interview

5. The scores resulting from the calculation of the averages will be expressed up to the hundredths, by rounding, in each selection method and also in the final classification, by defect or by excess, depending on whether the value of the thousandths is less than or greater than or equal to five.

## DEADLINES

### 1<sup>st</sup> PHASE

Applications ..... March 24 to May 30, 2025  
Documents Delivery ..... until May 30, 2025  
Affixation of the provisory seriation list ..... June 18, 2025  
Complaints ..... June 18 and 19, 2025  
Affixation of the final seriation list ..... June 20, 2025  
Enrollment ..... June 23 to July 4, 2025

**2<sup>nd</sup> PHASE** (if vacancies are available)

Applications .....	June 9 to August 29, 2025
Documents Delivery .....	until August 29, 2025
Affixation of the provisory seriation list.....	September 10, 2025
Complaints .....	September 11 and 12, 2025
Affixation of the final seriation list.....	September 15, 2025
Enrollment.....	September 16 to 22, 2025

**3<sup>rd</sup> PHASE** (if vacancies are available)

If there are vacancies remaining after the 2<sup>nd</sup> phase, ESAP may make vacancies available for a 3<sup>rd</sup> phase, with deadlines to be defined.

All selection processes and enrollments must be completed by October 3, 2025.

---

**VACANCIES**

25

---

**DOCUMENTS**

1. Application form (<http://candidaturas.esap.pt/>);
2. ID Card or Passport (for legal purposes);
3. Certificate of academic qualifications (copy collated by ESAP's services) and diploma supplement (if applicable);
4. Detailed Curriculum Vitae.

**Notice:** *The documents mentioned in nº 3, in case it isn't issued in Portuguese, English, French or Spanish, must always be translated by a certified translator and authenticated by the Embassy or Portuguese Consulate of the degree's home country or by Hague's Convention Apostille.*

---

**PRICES**

Consult ESAP's Tuition and School Fees in: <https://cesap.pt/>.

---

**INFORMAÇÕES**

Reading this page does not exempt you from consulting the [Post-graduation in Curating, Urban Culture and Spatial Practices Regulation](#), available on the ESAP website.